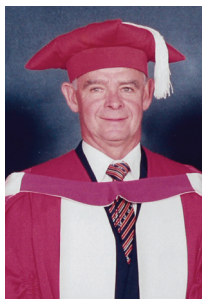


A journalistic achievement of the highest order

Consider this, the mandate is to produce an intelligible, informative and authoritative report on a clinical scenario, and a deadline is set of perhaps three weeks. Now do that once, then again, and yet again, and the next realisation is that there have been 150 deadlines met, 150 cases reported, 150 sets of radiographs and clinical photographs, 150 cameo presentations of enormous clinical import for practitioners. In a nutshell, that is the story of our series on Maxillo-Facial and Oral Radiography.



Curly Nortje, Christoffel Johannes Nortje, has in this issue, May 2017, scored a century and a half of continuous contribution, month by month, to the Maxillo-Facial and Oral Radiological series. And what a series it has been, covering the broadest spectrum of diseases and conditions affecting the oral and maxillo-facial region. Professor Nortje has delivered to us his wealth of experience and expertise, based on an extensive commitment to his special area of interest. In turn he has sparked the interest of countless colleagues, who have become so much more aware of the need for careful radiological investigations and knowledgeable diagnosis. The MFO Radiology Case arrives timeously each month, the CPD questions invariably attached, and Professor Nortje ensures that a high standard is maintained in all aspects. He is indubitably a world expert and fortunate indeed is South African Dentistry to have such acumen available in every issue of the SADJ.

This is an absolutely remarkable effort... if not unique. I am confident that when Curly first embarked on this series he had no concept of what commitment he was making. We are all the beneficiaries of his marvellous dedication.

The Journal records sincere appreciation to Professor Nortje and our congratulations on reaching such a significant milestone. We look forward to many more Maxillo-Facial and Oral Radiology cases.

I am personally most indebted to Curly, he is indeed a stalwart supporter!

Editor

