Red, Ann Bryant Gallery, East London

1–4

5

6–8
Philip Groom

So, I chatted to Vido. I said, "Hey, Vido, the old man is out now. You know, he's got no car, we need to build a car for him."

Ian Russell

You know, they had been very successful at bringing the company boats knees and achieving... getting what they wanted.
Simon Gush was born in 1981 in Pietermaritzburg and lives in Johannesburg. He completed postgraduate studies at the Hoger Instituut van Schone Kunsten in Ghent, Belgium, in 2008, and was a 2011 Fellow at the Gordon Institute for Performing and Creative Arts, University of Cape Town.

Solo shows include ‘After Work’ at Galerie Jette Rudolph in Berlin (2015); ‘9 o’Clock’ at the National Festival of the Arts, Grahamstown (2015); ‘Red’ at the Goethe-Institute, Johannesburg (2014) and at the Ann Bryant Art Gallery in East London and ArtEC in Port Elizabeth (2015); ‘1st and 3rd’ at Galerie West, The Hague, and ‘4 for Four’ at SMAK, Ghent (both 2010); in addition to five solo exhibitions at Stevenson, Cape Town and Johannesburg, between 2007 and 2015.