

Contributors

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Liazzat J.K. Bonate is an Assistant Professor at Seoul National University. She works on the history of Africa, with particular interest in Islam, and has done extensive research in Mozambique. She has published articles on the relationship between Islam and Portuguese colonialism; Mozambican Muslims and the wider Indian Ocean world; on Muslims and the liberation movements and independence struggle; Islamic education; the use of Arabic script for African languages; the relationship between African culture, chieftaincy, matriliney, gender and Islam; and on the transnational Islam and public sphere in the post-colonial period.

Michel Cahen, senior researcher at the Centre National de la Recherche Scientifique (France) is a historian at Centre “Les Afriques dans le Monde”, of the Institute of Political Studies of Bordeaux. His first trip to Mozambique was in July 1975 and he specialized on Portuguese-speaking Africa, from colonial (20th century) to the present time. A confessed Marxist, his main topics are the relations between anti-colonialism and nationalism, between nationalism and Marxism, ethnicity and democracy, and Marxist critiques of postcolonial studies. He devoted many studies to processes of marginalization and political identity of the margins, in particular about the former rebel movement in Mozambique, Renamo (*Resistência Nacional de Moçambique*).

Sérgio Chichava is a researcher at the Instituto de Estudos Sociais e Económicos (IESE) in Maputo, Mozambique and Lecturer in Political Sociology and Political Studies at Eduardo Mondlane University (UEM). He obtained his PhD in 2007 from the Institute of Political Studies of Bordeaux, France. He works on Mozambique's relations with rising powers. He is co-editor with Chris Alden of *A Mamba e o Dragão. Relações Moçambique e China em Perspectiva* (2012); *Cidadania e Governação em Moçambique* with Luís de Brito and others (2009), *Desafios para Moçambique 2010* (2010); *Desafios para Moçambique 2011* (2011); *Desafios para Moçambique 2012* (2012); and *Desafios para Moçambique 2013* (2013).

João Paulo Borges Coelho is a Mozambican historian and novel writer. He received a PhD in Social and Economic History from the University of Bradford, and lectures at the University of Eduardo Mondlane in Maputo. His areas of interest include philosophy and theory of history, memory, contemporary history of Mozambique and Southern Africa. He has published on topics related to conflict in Southern Africa as well as maritime security in the Indian Ocean. He also has published in Mozambique and Portugal six novels, two volumes of short stories and two novellas. In Mozambique, he was awarded the national prize of literature in Mozambique in 2004 and the BCI prize in 2011, and the Leya Prize in Portugal in 2009. In 2012 he received a doctorate *honoris causa* at the University of Aveiro, Portugal.

Colin Darch has worked since the 1970s at universities and research centres in Ethiopia, Tanzania, Mozambique, Zimbabwe, Brazil and South Africa. He was a staff member at the Centro de Estudos Africanos of the Universidade Eduardo Mondlane from 1979 to 1987, and since 2008 has run the website Mozambique History Net. He holds a doctorate in economic and social studies from the University of Bradford. Now retired, he is currently an Honorary Research Associate at the Democratic Governance and Rights Unit, Faculty of Law, University of Cape Town.

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Paolo Israel is a Senior Lecturer in History at the University of the Western Cape. He has carried out extensive research in northern Mozambique between 2002

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Raquel Schefer is a filmmaker, a film programmer, a PhD candidate in Film Studies at the University de la Sorbonne Nouvelle - Paris 3, and a FCT (Portuguese Foundation for Science and Technology) doctoral fellow. She is the author of the book *El Autorretrato en el Documental* (Buenos Aires: Ediciones Universidade del Cine, Catálogos, 2008). Raquel currently lives and works in Paris.

Amélia Souto is a historian, who is presently a researcher in Maputo, Mozambique at the Centre of Social Studies Aquino de Bragança. She received a PhD in political and institutional history from the Universidade Nova de Lisboa in Portugal. Her research interests include coast communities in Mozambique and the memory and identity of liberation movements. Her two most recent pieces, 'A Universidade de Lourenço Marques: a Associação Académica de Moçambique e o Movimento Estudantil (1963-1974)' and 'Moçambique no Período da Descolonização Portuguesa (1973-1974): Que Descolonização?', have been published in edited volumes.

Joel Mauricio das Neves Tembe, completed his PhD in African History at SOAS, London University in 1998. His research focused on Mozambican labour migration to Zimbabwe and social change in rural Central Mozambique from the early 1930s to late 1960s. His research interests include trans-border studies, including labour migration, migrant associations, Diaspora, nationalism, and liberation struggles in Southern Africa, and he has published and presented on these subjects areas. He is also a Lecturer at the Eduardo Mondlane University, where he teaches on African history and trans-border dynamics in Mozambique and Southern Africa. At Eduardo Mondlane, he has also supervised a number of students who conducted research on various topics of social history of Mozambique and Southern Africa. Since 1999, he has served as the director of the *Arquivo Histórico de Moçambique*. In addition to serving as a member of Eduardo Mondlane's University Council, he was the Deputy Director of SADC-Hashim Mbita Project on Liberation Struggle in Southern Africa, Project Director of Mozambique Liberation Struggle Project and curator of Mozambique Liberation Struggle Museum Requalification Project.

Drew Thompson received a PhD in History from the University of Minnesota, and he presently teaches in the programs of Historical and Africana Studies at Bard College. His teaching and research interests concentrate on Southern Africa with thematic emphasis on liberation movements, the Cold War, and visual history. He writes on historical practices of photography in Mozambique and the politics of representation, and journals, such as *Social Dynamics* and *African Arts*, have featured his work.

